

MICHEL ROYO

“REGARDS...”

11.02.15 to 28.02.15

Michel Royo is a French photographer in his early fifties. Michel teaches Sciences as a main subject but gradually got into photography and passionately connected the two.

Since 35 years he is travelling with his camera. His profession has taken him to Africa from Casamance in Senegal to Madagascar, through Ivory Coast, Guinea- Bissau, Mali, Mauritania, Niger, Guinea- Conakry, Burkina Faso, Ghana, Morocco, Seychelles, Mauritius and Benin travelling and absorbing the sceneries. He is taking the time to stop and observe the greatness of the landscapes, the deepness of the people and the strangeness of the situations. Consequently he started to make exhibitions, documentaries and number of publications. The camera is the link between him and the rest.

“Regards” is resuming his experience and more specifically his last trips to Kenya in 2013-2014.

He is based in Montpellier –South of France where he also teaches photography and makes workshops for photographer students and photography lovers. In his mind the photography needs a broader understanding; starting from the choice of the shot to the selection of the printing technique. This is why he chooses to work with “L’Atelier M” that is using the most avant-garde printing techniques in his region. The prints presented in this exhibition have been executed on Dibond paper giving them a metallic aspect.

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