



roots contemporary

What's new in Brussels

- Now: COLOUR2 an exhibition of colour inks, 5th February to 26th March 2011

Xu Ke Chai Yiming Jing Weihong

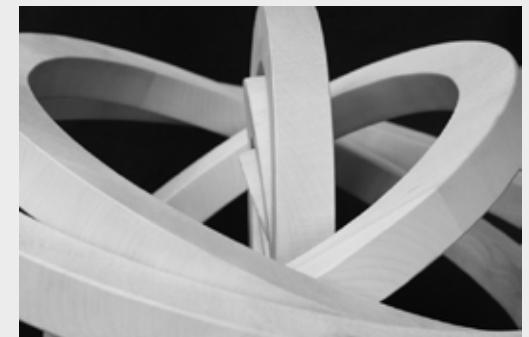


- Next: "New Leningrad" a mixed media exhibition about Leningrad architecture of the 1920s and 1930s by Vladislav Efimov from 31st March - 15 May 2011



In Spring

18th May - 4th June. Art is in the eyes of the beholder thinking and touching. Archetypal shapes, where games and sculpture meet, and intermingle in a most unusual fashion with works of artists from the Roots gallery, Tania Korsak, anthropologist, questions and provokes the creator that slumbers in each one of us. This particular installation probes our ways of perceiving reality and calls upon the motor-verbal qualities that conceive and promote gaze and story.





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About Nairobi

- We have opened a new space in Nairobi

The Russian artist **Irina Zatuloskya** has exhibited works on “Pushkin in Africa” as a result of a research residency in Nairobi. The works reflect her experience through different aspects of Kenya: motherhood, a slum and the countryside



Kibera Slum



Sometimes i feel like a mother and child



Checking rice



Pushkin in Africa

In Nairobi Now: James Muriuki, a recognised visual artist is exhibiting at Goethe Institut in a collective exhibition on memory and commemoration : “Conversations in silence”. Kenyan Pyramids was made as a collaboration with artist **Karolina Freino**.

In Kenya women methodically group fruits and vegetables in pyramids. The project Kenyan Pyramids consists of a video and a performance of 30 potato pyramids built in public spaces figuring temporary monuments that highlight women's presence in society.



Please support the project “How are you?” by visiting www.howareyou.mobi.

The project How are you? references complex postcolonial residues in our global economy How are you? was made as a collaboration with artist **Karolina Freino**.

March 1st - Talk by **Samantha Ripa di Meana** at Kuona Trust Centre for the Visual Arts, Nairobi “As Africa moves into globalisation, encountering more transformations, a new focus is made on the influence of China and Russia on this continent: new colonisation or pacific modernisation?”