

Daria Krotova



Daria Krotova was born in Moscow. She has studied in Russia, USA and France, and holds degrees in History of Art and Psychology. She has translated articles and books in philosophy, poetry, esthetics, psychology. Dasha has practiced ceramics since 1997 in France and Moscow, where she now lives and works as an artist.

EDUCATION:

Various art studios (France, Russia), 1997-2008, Professional training in ceramics, drawing and painting
University of Aix-Marseilles, 1993-1998, Advanced degree (DEA) in History of Art, Russian Avant Garde
University of North Carolina, 1991-1993, Master in Psychology (minor in Art)
Moscow State University, 1989-1991, Bachelor of Science, Psychology of development
<http://www.flickr.com/photos/dariakrotova/>

PERSONAL AND GROUP EXHIBITS:

2009

Gallery Ravenscourt, Installation, Art-Moscow
Central House of Artists, Group exhibition "Fast Art 3", Art-Moscow
Krokin Gallery, Group exhibition "tractorist", Moscow
3rd Moscow Biennale of Contemporary Art, Moscow
Triumph gallery, Group exhibition "Simple things", Moscow

2008

Red October, Group exhibition "Invasion-Evasion", Baibakov art project, Red October Factory, Moscow
Winzavod, Group exhibition "Fast Art 2" – Archeology of culture, Moscow

2007

Central House of Artists, Group exhibit "Joyful morgue" - Introspection- Art-Moscow
2nd Moscow Biennale of Contemporary Art, Moscow

