

William Wambugu

William Wambugu is a young emerging Kenyan artist. He has been gaining reputation and experience through his repeated shows in the last 2 years.

He was trained at art and design school and followed workshops and extra art lessons where he forged his truly personal style. He lives through his art instead of just practicing it. He explores his personal world and perceptions like the kaleidoscope of human kind. Out of each detail he deduces a universal comprehension of the world he is living in.

William is a meticulous observer who talks about the people of Kenya. More precisely about the objects that surround them. Each object with its own means depicts the changes of the fast growing society. He uses black ink on paper, cardboard and some times rice paper to trace delicate lines. His exceptional pen brings the viewer to notice incredible details.

Like in his latest shows "Anthology of tools" and "The Walks of life", William uses the nostalgic memories of his childhood to express the changes he experiences in the "New Kenya". He carefully draws each of the items not to be forgotten by future generations. The representation is delicate and simple and at the same time it has strength and great creativity.

In a time where the attention is focused on the outgoing election, where the inequality of the society is bursting, where some people are scrabbling for power, where other are ruled by tribunals, the interiors of William remain like a still life!

William was born in 1983 in Nairobi where he lives and works.
For this show he will be travelling for the first time out of Africa.

